

Trio Album Volume 3

Stanley: Trumpet Voluntary / Händel: Arioso
Spiritual: Nobody Knows / Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände

Arr.: Jérôme Naulais

3 Euphoniums (♭ + ♮)
Piano / Keyboard / Organ

Stimme / Voix / Part : ♭ + ♮

EMR 4283

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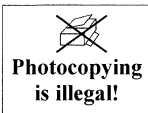


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Album Volume 3

Trumpet Voluntary

John Stanley
(1713-1786)

Arr.: Jérôme Naulais

Andante largo $\text{♩} = 60$ 2 3 4 5 6

1st Euphonium *f*

2nd Euphonium *f*

3rd Euphonium *f*

Piano / Organ Keyboard *f*

Glockenspiel (optional) *f*

Vibraphone (optional) *f*

7 8 9 10 11 12 13

mf

mf

mf

mf

tr

EMR 4283

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Nobody Knows the Trouble I've See

Negro Spiritual
Arr.: Jérôme Naulais

Slow ♩ = 69

2

3

4

5

Musical score for measures 1-5. The score includes parts for 1st Euphonium, 2nd Euphonium, 3rd Euphonium, Piano / Organ Keyboard, Drum Set (optional), and Vibraphone (optional). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Slow' with a quarter note equal to 69 beats per minute. Dynamics include *mf* and *mp*. The 1st Euphonium part has a repeat sign at the end of measure 5. The Drum Set part uses 'x' marks for drum hits. The Vibraphone part has a *mp* dynamic marking.

6

7

8

9

10

Musical score for measures 6-10. This section continues the arrangement for the 1st Euphonium, 2nd Euphonium, 3rd Euphonium, Piano / Organ Keyboard, Drum Set (optional), and Vibraphone (optional). It features triplets in measures 6 and 7. The key signature and time signature remain the same. Dynamics include *mp*. The Drum Set part continues with 'x' marks. The Vibraphone part has a *mp* dynamic marking.

Il Silenzio

Arr.: Jérôme Naulais

Slow (♩ = 64) 2 3 4 **§** 5

1st Euphonium *mf*

2nd Euphonium *mf*

3rd Euphonium *mf*

Piano / Organ Keyboard *mf*

Drum Set (optional) *mf*

Glockenspiel (optional) *mf*

6 7 8 9

mp

So Nimm Denn meine Hände**(Choral)****Arr.: Jérôme Naulais**

♩ = 80 1 2 3 4 5

1st Euphonium

2nd Euphonium

3rd Euphonium

Piano / Organ
Keyboard

Timpani
(optional)

Glockenspiel
(optional)

6

7

8

9

10

Arioso

Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

Andante lento

2

3

4

5

6

7

8

Musical score for measures 1-8. The score includes parts for 1st Euphonium, 2nd Euphonium, 3rd Euphonium, Piano / Organ Keyboard, Drum Set (optional), and Vibraphone (optional). The tempo is Andante lento. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *p cresc.*, *mf*, and *mf*. The score shows a crescendo from *p* to *mf* in measures 1-3, a decrescendo from *mf* to *p* in measures 4-5, and a final crescendo from *p* to *mf* in measures 6-8.

9

10

11

12

13

14

15

16

Musical score for measures 9-16. This section continues the arrangement for the 1st Euphonium, 2nd Euphonium, 3rd Euphonium, Piano / Organ Keyboard, Drum Set (optional), and Vibraphone (optional). The tempo remains Andante lento. The key signature and time signature are consistent with the previous section. The score shows a decrescendo from *mf* to *p* in measures 9-11, a final crescendo from *p* to *mf* in measures 12-14, and a final decrescendo from *mf* to *p* in measures 15-16.

10 Trio Albums

3 Euphoniums (♭ + ♮)

Piano / Keyboard / Organ

Arr.: Jérôme Naulais

Volume 1 – EMR 4281

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 4282

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4283

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4284

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4285

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4286

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4287

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4288

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4289

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4290

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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